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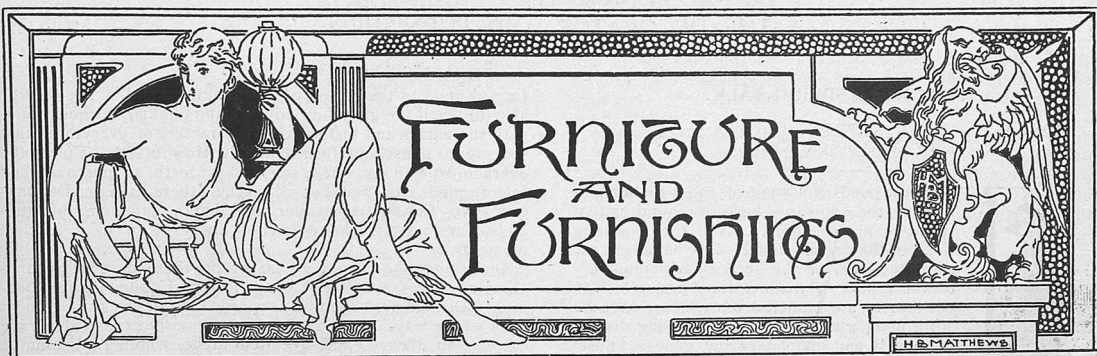
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### SOME SIMPLE BEDROOM BELONGINGS.



OW pleasant it is in these days in which the true spirit of art is addressing itself to the transformation of our household belongings, to know that we have escaped the era of clumsy furniture, reeking with varnish, patched with mahogany or walnut veneering, which in time would crack and curl up in our faces in the most offensive manner as though grinning at us with a grim sense of its own artificiality, which is ours. In most other cases furniture was disfigured with carvings like lumps of liver, or fretwork and spindles of the hardest machine construction. But we have fortunately glided into a higher era, when furnishings are made in solid wood whose surface proclaims its character throughout, in which there is a marked absence of artificial construction, the forms of the various articles assuming a grace and simplicity, associated with an artistic ensemble, which is as refreshing as it is graceful.

The little bedroom suite which we have indicated in our sketches, Figs. 1 and 2, is remarkable for the novel contrivance



FIG. 1. A QUAIN TOILET TABLE.

of the toilet table. The five-sided canted front is, indeed, unusual, and the recessing of the end drawers is a not altogether unpleasant feature, while the Oriental shaping of the glass asserts a peculiar air of gracefulness. The wardrobe, too, though of ordinary proportions, is agreeably contrived *en suite* of the other articles. Happily, a long glass door is an essential in wardrobes nowadays, and thus the scope of the designer is

limited; but for this hindrance in the way of originality what freaks of fancy might we not indulge in new designs of esthetic wardrobes!

We also give a design on the following page of a combination and detachable wardrobe and washstand, which is very artistic.

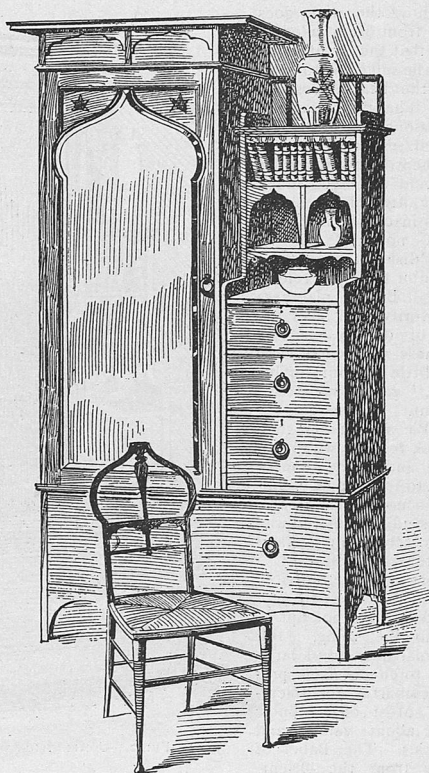


FIG. 2. AN ARTISTIC WARDROBE.

There are thousands of dwellings that have no wardrobes built in the construction of the house, nor have they the marble washbasin that prevails so largely in city houses. In the combination here presented the detachable washbasin may be placed in any angle of the room, if it is not desirable to have it standing adjoining the wardrobe.

It will be noticed in these suggestive sketches that it has been found *de rigueur* to complete the design of the wardrobe with a broad and shallow overhanging molding, in lieu of the more architectural cornice which orthodox art usually dictates.

In both these wardrobes the cornices are both angular and flat, being in fact, a simple square-edged board. The more finished, esthetes, however, now apply a very flat and much projecting edge molding under a very small square in first-class "art" furniture.